

STRAIGHT 8TH ♩ = 180

BEAUTIFUL DREAM

HAJIME YOSHIDA

(INTRO)

OPEN

G^bMA7/B^b A MA7/C[#]

G^bMA7/B^b A MA7/C[#]

Musical notation for the intro, featuring a treble clef, 4/4 time signature, and a series of eighth notes with diamond-shaped accents.

(A)

A mi7

A mi7/G

D7/F[#]

B^bMA7(#5)/D

Musical notation for section A, first line, featuring a treble clef and a series of eighth notes.

mp

C mi7

G mi7/B^b

F/A

A^bMA7

Musical notation for section A, second line, featuring a treble clef and a series of eighth notes.

12

A^bmi7

E^bmi7

A^b/C

B MA7(#11)

Musical notation for section A, third line, featuring a treble clef and a series of eighth notes.

16

To CODA
(HEAD OUT ONLY)

G^bMA7/B^b A MA7/C[#]

G^bMA7/B^b A MA7/C[#]

Musical notation for section A, fourth line, featuring a treble clef and a series of eighth notes.

20

G^bMA7/B^b A MA7/C[#]

G^bMA7/B^b A MA7/C[#]

Musical notation for section A, fifth line, featuring a treble clef and a series of eighth notes.

26

(B)

B mi7

G^bMA7(#11)/B^b

A MA7(#11)

D^bMA7/A^b

Musical notation for section B, first line, featuring a treble clef and a series of eighth notes.

f

G oi m7

F7(#5)

E oi m7

C[#]oi m7

Musical notation for section B, second line, featuring a treble clef and a series of eighth notes.

38

BEAUTIFUL DREAM

*B*mi7 *G*^bma7(#11)/B^b *A*ma7(#11) *D*^bma7/A^b

42 mp

*G*oi7 *E*oi7 *C*[#]oi7 *E*oi7

48

*G*oi7 *F*7(#5) *B*^b

52 ff

GO BACK TO A FOR SOLOS
D.S. AL CODA
(HEAD OUT ONLY
TAKE CODA AT 1ST A)

SOLO FORM - AAB

DRUM SOLO - OPEN

Ⓢ *G*^bma7/B^b *A*ma7/C[#] *G*^bma7/B^b *A*ma7/C[#]

64

ON CUE *A*mi7 *A*mi7/*G* *D*7/*F*[#] *B*^bma7(#5)/*D*

64 Rit. ff **FINE**