

STRAIGHT 8TH ♩ = 160

CROSSING

HAJIME YOSHIDA

A $Bm9$ $D^{\flat}7(\#9)$

$Dm7(\#5)$ $Gm7(\#5)/D\#$ $Fm9(\#11)$

$C\#m7(b5)/F\#$ $F\#7(b9)$

(THIS MELODY ONLY 1ST TIME)

B $Dm7/C$ $A^{\flat}9(\#5)$ $Gm7$ $G^{\flat}m7(\#5)$ $D^{\flat}m7(\#5)$

$Cm9$ $Bm7$ A/B^{\flat} $Gm9(\Delta7)$

$E^{\flat}m7(b5)$ $Dm13$ $C\#m7$ $C9(\#11)$

Rit. (HEAD OUT ONLY) FINE

**B SECTION PLAYED AS INTRO (RHYTHM SECTION ONLY)
SOLO FORM - AAB**