

STRAIGHT 8TH
♩ = 174

EQUAL TEMPERATURE

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A G^{MA7}/D B^{MA7}

ppp *mf*

$E^{MA7}(\#11)/G\#$ $F\#Mi13$

6

$A^{MA7}(\#11)$

D^bMA7

13 *ppp*

B C^{MA7} G^9/B C^{MA7} G^9/B

B^bMA7 A^{Mi7} B^bMA7 A^{Mi7} A^{Mi7}/G

25 *ff*

C G^{MA7}/D B^{MA7}

$F\#Mi7$ B^{MA7}

2

F#mi7

Fmi7

A musical staff in treble clef containing a sequence of notes: a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), a dotted quarter note (B4), a quarter note (C5), a dotted quarter note (B4), a quarter note (A4), a dotted quarter note (G#4), and a quarter note (F#4). The first four notes are grouped by a slur, and the last four notes are also grouped by a slur. The staff ends with a double bar line and a fermata. Below the staff, there are two horizontal lines that taper to the right, ending with the dynamic marking *pp*.

SOLO FORM: AABC

ENDING: FADE OUT ON FMIN7