

STRAIGHT ♪'s
♩ = 215

MISS WALTZ

HAJIME YOSHIDA

(INTRO) B^bMA7(#11)/F

FMA7 *mp*

5

A

E^m9

B^m11

A^bm7(b5)

D^b7(b9)

G^bMA7

A⁷

13

GMA7

DMA7/F#

16

B^bMA7(#11)/F

20

B

D^b7(#5)

DMA7

D^b7(#5)

DMA7

29

2

MISS WALTZ

C#mi7(b5) F#7(b9) Bmi7 /A GMA7(#11) D/F#

C B^bMA7(#11)/F

FMA7

FINE

HEAD IN 2 TIMES, HEAD OUT ONLY 1 TIME

SOLO ORDER - BASS - GUITAR - SAX

BASS SOLO OVER FORM AABC

GUITAR SOLO - OPEN AT C SECTION, THEN CUE A SECTION, PLAY THROUGH END OF THE FORM

SAX SOLO - AABC