

STRAIGHT ♪'s
♩ = 195

MULTIPLE PERSONALITY

HAJIME YOSHIDA

(INTRO) E^bmi7 D^bmi7

A^mi7 B^bmi7 G^mi7 A^mi7

3x

E^bmi7 D^bmi7

A^mi7 B^bmi7 G^mi7

A

BREAK (B^bmi7)

D^mA7

C^mi7(b5) G7(#5)

E^mA7

A^b

14

F^mi7(b5)

D^bmi7

C7(#9)
C7(#5)

18

BREAK (B^mi7)

G^mi(Δ7)

A^bmi7

E^bmi7

F[#]mi7

22

1.

C[#]mi7

C^mA7(#11)

27

E^bmi7 D^bmi7

A^mi7 B^bmi7

G^mi7

A^mi7

31

E^bmi7 D^bmi7

A^mi7

B^bmi7

G^mi7

36

2

MULTIPLE PERSONALITY

39

$2^{\#}F\#mi7$ $C\#mi7$ $E mi7$ $B mi7$

B $D ma7(\#5)$ $B 7sus4(b9)$ $C ma7(\#5)$

47

D^b/E^b $E ma7(\#5)$ $D^b oim7$ $D^b ma7$ 8^{vb}

ff

(8^{vb}) $A mi(\Delta7)$ $D ma7/A$ E^b/A $D mi7/A$

(8^{vb}) $A mi(\Delta7)$ $D ma7/A$ E^b/A $D mi7/A$

56

FINE mp **D.C. AL FINE (AFTER SOLOS)**

SOLO FORM- AA'B

AFTER SOLOS, D.C (BACK TO INTRO!!)

TAKE 2ND ENDING FOR HEADOUT