

STRAIGHT 8TH ♩ = 180

# UNLIMITATION

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## (INTRO)

4x E mi7 DMA7 C MA7 B7sus4

### A

A b mi9 B MA7 DMA7 E b7 (b9) (b13)

### B

E MA7 A9(#11)

33

E<sup>b</sup>Mi7 B<sup>b</sup>Mi7 A Mi7

37

A<sup>b</sup>Mi7 E9(#11)

41

E<sup>b</sup>Mi7 D Mi7

To CODA (HEAD OUT)

**C**

45

C Mi7 E<sup>b</sup>M A7 G<sup>b</sup>M A7 G7(#5)

*ff*

49

C Mi7 E<sup>b</sup>M A7 G<sup>b</sup>M A7 G7(#5)

53

C Mi7 E<sup>b</sup>M A7 G<sup>b</sup>M A7 G7(#5)

57

C Mi7 E<sup>b</sup>M A7 G<sup>b</sup>M A7 G7(#5)

*mp*

(GO BACK TO A)

### OPEN - DRUM SOLO

♩ Cmi7 E<sup>b</sup>MA7 G<sup>b</sup>MA7 G7(#5)

61 *ff*

### ON CUE

3X Emi7 DMA7 C#mi7 BMA7

65 UPPER MELODY ONLY 3RD TIME

E mi7 DMA7 C#mi7 BMA7

69 *fff* RIT. FINE

PLAY HEAD IN 2 TIMES  
 SOLOS ON AABC  
 HEAD OUT 1 TIME

CODA HEAD OUT ONLY